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COMMUNITY
MUSIC CENTER



It is our pleasure to share Community Music Center's Annual Report with our community. As you turn these pages, you'll hear directly from the people who bring CMC to life every day—our students, families, and faculty. Their stories illuminate the power of music to create joy, connection, and opportunity, reflecting our legacy that has endured for 105 years.

CMC is, at its heart, a place where people of all ages, skill levels, interests, and backgrounds are welcomed into a safe, positive, forward-looking community of musicians. Together, we ensure that every student has access to the transformative experience of making music, regardless of their financial means. Your partnership makes this possible, and for that, we are deeply grateful.



We are proud to share that CMC ended the year with a strong balance sheet, positioning us well for the future. At the same time, we are completing a new strategic plan that will strengthen our resources, deepen our community impact, and provide the operational foundation for long-term sustainability.

CMC's resilience has always come from our students, faculty, staff, donors, and friends like you. Together, we will continue to face challenges with creativity and courage, and we will remain committed to making music accessible to all.

Thank you for being part of CMC's story, for your generosity of spirit, and for helping us keep the music playing strong!

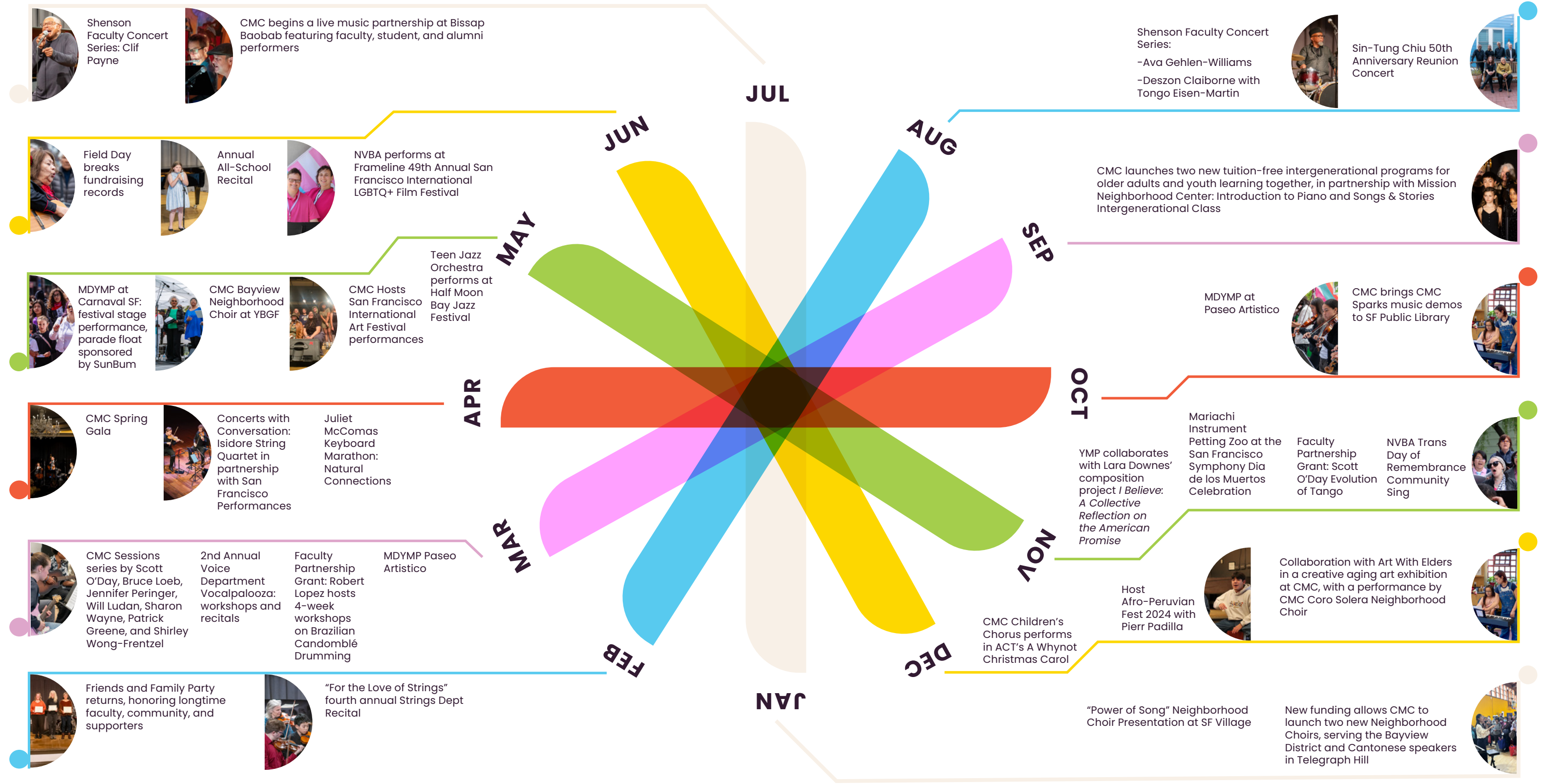
With gratitude,

Julie Rulyak Steinberg
Executive Director

Emily Berger
Incoming President

This year also marks a moment of leadership transition. We honor Debbie Chinn, Board President 2024–2025, for her outstanding tenure, and we welcome Emily Berger as Board President, stepping into a crucial role. This baton-passing reminds us all that strong, committed leadership is one of the many reasons CMC has endured for more than a century and will continue to thrive for generations to come.





Finding Her Voice

Elena Anaya on Field Day

This year's Field Day at CMC Performathon was one for the record books, with 350 performers raising more than \$100,000 to support CMC programs. Every fundraising level—from \$10 to \$1,000—saw more donors than ever before. Among the standout participants was singer Elena Anaya, who both performed solo for the first time and ranked among the top ten fundraisers.

"How did it feel to perform solo for the first time at Field Day?"
Anaya reflected: "I joined the Older Adult Choir in 2021 and at first was overwhelmed with all the various strategies needed to properly sing in unison with others. But with the guidance and patience of our choir directors, Martha Rodriguez-Salazar and Jennifer Perringer, I grew in confidence and proficiency."

That growth led her to take on a solo, with coaching from Zahra Rothschild. **"The experience was a mixture of pure fright and nervous anticipation, but was replaced by a sense of purpose as soon as I started... I was relieved when it was over, but so empowered by the experience. This was an opportunity for personal growth, and the positive effects are showing up in other areas of my life."**

For Anaya, fundraising was just as meaningful. **"CMC is an unsung hero for San Franciscans who want to learn, practice, and perform... I have personally benefited from my choir practices and built connections with members."**

She sees the annual Performathon as vital. **"Every dollar counts, as no sum is too small. Many people have raised millions of dollars from their communities, who could only give \$5 to \$20 each. We can do the same. I asked my friends and family to donate \$20 each - some gave more, but the majority were in smaller amounts. Every amount counts, so let's work together to help CMC meet its annual goal."** As Anaya puts it, **"Singing is my secret sauce to life."**



EMBRACING THE FUTURE





Building a Strong Future for CMC

The Fortissimo campaign began in fall 2024 with an extraordinary surprise: CMC received an unsolicited anonymous gift of \$1 million. For longtime board member Barbara Kosnar, this gift was a call to action. **"This gift was so inspiring. I knew that we had to leverage it into a more secure future, and I wanted to be part of it,"** she shared.



Barbara's connection to CMC goes back more than two decades. **"I was an adult piano student. It had been many years since I had played, and I wanted to start again in an atmosphere of acceptance and 'no judgment.'** I came to a couple of CMC concerts and met Steve Shapiro (the Director at the time) and Patricia Taylor Lee (the Board president). They invited me to be on the board, and I accepted. As a board member, I came to understand how important individual donations were to CMC's ability to carry out its mission of making high-quality music available to all."

Since its launch, Fortissimo has been helping CMC reach more students and strengthen its foundation for the future. In its recently expanded campus, CMC now serves 3,500 students each year and provides \$3 million in tuition assistance, ensuring that everyone can participate. The campaign has supported new programs for learners of all ages—from early childhood and youth classes to intergenerational ensembles—and is helping CMC expand support for teachers, grow financial aid, and build reserves that will secure its long-term future. **"Being able to build up our reserves with unrestricted funds opens so many possibilities for us,"** Barbara said. **"We will be able to develop new program resources to reach more people. We can improve our physical spaces. We can be competitive in hiring the best teachers and staff."**

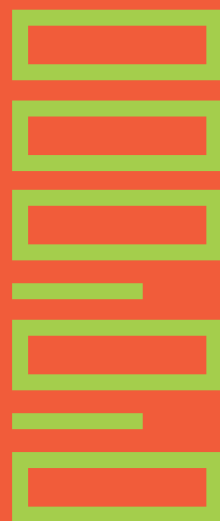


Barbara's leadership deepened over the years, including nearly six years as Board president during CMC's capital campaign. **"I saw people who really went all-in to help us reach our goal, people who, up to that time, didn't know us very well. I also got to work closely with our E.D., Julie, and other key people in the organization. I saw firsthand how hard they worked and also how smart they were in navigating the difficulties of the city bureaucracy to get the project done. I was personally involved in many difficult decisions. I was so proud when the project was done."**

She also treasures her memories of CMC's celebrations. **"I guess my most vivid memory is of our Centennial gala. We had to put it off on account of COVID, and I remember entering that party space, and everyone was just partying like crazy! It was as if we had all been released from captivity! And the show just went on and on with one great talent after another celebrating our 100th year."**

Reflecting on Fortissimo's potential, Barbara sees it as a campaign that everyone can join. **"The campaign is an indication that San Francisco has confidence in our future, and that CMC is an important player in the arts and education for all who live here. We are still building, and there's an opportunity for others to step in and help us reach even more people."**

A FAMILY'S MUSICAL LEGACY



At the 2025 Spring Gala, CMC honored Sin-Tung Chiu for his lifelong dedication and remarkable contributions as a teacher and musician. He and his family have been integral parts of CMC for decades, with an unwavering commitment to making music accessible to all. That commitment has helped Community Music Center grow and succeed, leaving a lasting impact on students of all ages.



The family first connected with CMC in the 1980s, when Yanek and Mary Chiu, new to San Francisco, enrolled their daughter in music lessons. They immediately appreciated CMC's high-quality teaching and welcoming environment. Soon after, Yanek's brother Sin-Tung joined the faculty, where he has taught generations of students. Over the years, the Chius have supported CMC through teaching, board service, scholarships, and leadership in major campaigns. Mary served on the board from 1998 to 2005, and Yanek helped on the Capital Campaign Committee, playing a key role in expanding our Mission District campus.



CMC's inclusive programs and sliding-scale tuition stood out to the family. For everyone from young beginners to seniors rediscovering music, the Center has always been a place of growth. Sin-Tung has seen this impact firsthand: **"I have witnessed how effectively CMC works for the sake of all registered violin students, young and old, from ages 6 to over 80. Most remarkable!"** He adds, **"My story at CMC is really a family affair!"** Many of his students have gone on to top universities and careers in music and other fields.

The family also created the Bella and P.P. Chiu Memorial Scholarship Fund in 1995, honoring their parents and helping students with financial need access music education.

One of the most moving tributes at the Spring Gala came from former student Loren Gigi, who began studying violin with Sin-Tung at age six. **"From our very first meeting, he treated me with the kind of respect that made me feel truly seen...He believed in me. He pushed me to go deeper. And he always reminded me that music is not just about playing the notes. It's about expressing something honest and true."**

The Gala celebrated what makes CMC special: a place where people of all ages come together through music. As Sin-Tung said, **"CMC works. It is a safe refuge for all."**



A Collective Reflection on the American Promise

Last November, CMC proudly hosted *I Believe: A Collective Reflection on the American Promise*, a special collaboration with KDFC Classical California and acclaimed pianist Lara Downes. The event, part of Downes' national DECLARATION initiative, invited young musicians to explore the enduring ideals of life, liberty, and the pursuit of happiness through original compositions and performance.



Lara Downes, KDFC evening host and resident artist, led the assembly with a program that combined works from her acclaimed album *THIS LAND* with pieces by composers including Margaret Bonds, William Grant Still, Jake Heggie, and Paul Simon. Downes described the project as **"incredibly inspiring... to connect with and listen to the young people of this country as they channel their creativity towards personal expression of the core concepts of our founding promise."** She added, **"How beautiful, moving, and soul-saving it was for me to spend that time with the CMC team and the students. I appreciate so much all your hard work and creative energy, and it really felt like a homecoming in so many ways. I was blown away by the students' work and the way they presented it. Very grateful for the generosity of spirit and the current of hope that is pulling us all forward in this time."**

The collaboration showcased the talents of CMC's Young Musicians Program (YMP) students who, guided by their teachers, composed original works reflecting on the themes of freedom, equality, and joy. These student compositions were performed alongside those of Downes, creating a powerful dialogue between emerging artists and established professionals.

YMP student Sophie Steiner reflected on her experience: **"I felt that it was a great opportunity not only to reflect on life, liberty, and the pursuit of happiness way more deeply than I had ever before, but it also provided a lot of insight on my own instrument and how I can incorporate how I feel about certain topics into music."**

Part of a broader initiative leading up to the United States' 250th anniversary, *I Believe* was designed for communities nationwide to reimagine the promise of America through music and storytelling. By amplifying diverse voices—including those born here and those who have traveled far to make this country home—the project fosters reflection on both the challenges and the potential of our collective future.

YMP, in partnership with the San Francisco Unified School District, provides tuition-free, comprehensive music education to middle and high school students from San Francisco public schools. Through the *I Believe* collaboration, students not only honed their musical skills but also engaged deeply with civic and artistic expression, demonstrating the transformative power of music in shaping understanding and hope.



COMMUNITY BELONGING



CULTIVATING COMMUNITY

at the CMC Garden Party

Over the past year, CMC has hosted the Garden Party series of hands-on events where volunteers help get the campus ready for each season. Volunteers enjoy coffee and doughnuts while listening to young musicians, and work together to make the garden beautiful. Tasks include weeding, trimming, and landscaping.

Longtime volunteer Ann shared why she started helping: **"I have been volunteering at the CMC Garden since the first 'Gardening Party.'** I enjoy working with plants, and I wanted to give back to CMC while doing something I love."

She also values the social side of the events. **"I have loved gardening together with others. There is great energy (and music, doughnuts, and coffee!).** I've enjoyed sharing our musical interests and experiences at CMC with other volunteers. It's fun and rewarding—and it feels good to see the finished results."

Volunteering has also helped Ann feel more connected to the CMC community. **"Volunteering has broadened my connection to CMC and the people in it. I've met students and families I might not have otherwise, and caring for the garden has deepened my sense of belonging."**

Throughout the year, Garden Parties have created a welcoming space, strengthened community ties, and given volunteers a chance to contribute to a lively, inspiring environment where music and creativity thrive.





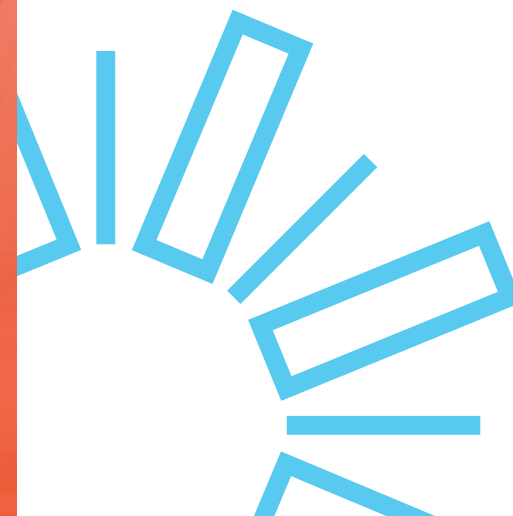
MDYMP Takes the Stage AT CARNIVAL



This year, CMC's Mission District Young Musicians Program (MDYMP) took it up a notch for Carnival! Partnering with our SFUSD friends from Dolores Huerta Elementary School and Thurgood Marshall High School, and sponsored by the popular sunscreen brand SunBum, MDYMP rolled and strolled down Mission Street on a 12-foot-long decorated float. What onlookers saw that day was a fabulous and fun presentation of songs on a big, bright stage. What they didn't see were the many rehearsals that students, teachers, parents, and our sponsor committed to in the months leading up to the big day.



MDYMP prepared songs like "El Alacran", a Mexican banda tune about hard work, resilience, and passion for life's pleasures. The "alacran" or scorpion symbolizes life's sweetness, and cutting down sugar cane is a metaphor for overcoming obstacles through determination and unity. They also performed the iconic song "Volver, Volver" made famous by Vicente Fernandez. Both tunes are well-known in the Latine community and inspired crowd participation from youth, elders, and everyone in between!



Carnaval is not only an annual highlight for MDYMP as participants, but for the entire city, especially the Mission District. Starting as early as 5:00 a.m., the streets began to fill with decorated parade floats and gleaming lowriders. Among the vehicles, students and teachers, family members, and community leaders all gathered to show off the hard work that has been put into the day's presentation. It felt like the City's most joyous day, and we were so happy to have spent another year participating in it with the help of our community.

For Eva "Nena" Aldaz, Carnaval is more than just a performance; it's personal. Nena, an MDYMP vocal coach, was once a student in the program herself. **"It's really special for me to return and teach students from my own neighborhood,"** Nena shared. **"These students remind me so much of myself at that age. I love seeing the sense of accomplishment they feel when they finally get a song right and watching how much they love to learn. Just like me, they begin to feel a connection with their community through their performances."**

For MDYMP student Lola Castro, Carnaval is unforgettable. **"Every year, I get the opportunity to participate in a display of the array of Latino cultures in San Francisco through music,"** she said. **"It means that I get to carry on a long-standing tradition of my ancestors. When I come to Carnaval, I remember how grateful I am for being able to share this tradition with others from the stage. Connecting with the people in the Mission District in this way, seeing everyone dancing and singing along, motivates me to come back each year."**

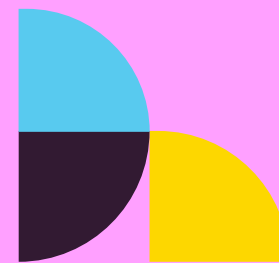
REUBEN & JESSALYNN

Voices of Change



As performer, activist, songwriter, and scholar Bernice Johnson Reagon said, **“when we sing, we announce our existence.”** This ethos of music as a tool for self-expression, transformation, and community-building is central to CMC, and the tuition-free New Voices Bay Area TIGQ Chorus (NVBA)—a mixed-voice ensemble for singers who self-identify as transgender, intersex, or gender-queer. NVBA embodies these goals, creating a joyful space for voices often silenced or shamed.

Co-directors Reuben Zellman and Jessalynn Levine shared what inspires them as artists, educators, and leaders. Jessalynn recalled that conducting her eighth-grade choir at age 11 was transformative, while Reuben reflected, **“I wanted to be a singer since I was a small child...Nothing made me happier, and that is true to this day.”** Reuben also described the challenges of being intersex in rigid musical traditions:



“Because of being intersex, I was a very gender nonconforming kid...there were very strict rules about how you presented your gender if you wanted to participate in the performing arts...I didn’t want what had happened to me to happen to other people...that’s why we did this.”

Jessalynn emphasized creating access: **“Getting to be an educator who can swing that door open for someone is very inspiring to me...They get it now. Now they know they belong here. It’s really precious to witness.”** Reuben added, **“People come to any choir for all sorts of reasons...[TIGQ singers] don’t feel like there’s a space for them...It’s really incredible to create that for people, where a sense of belonging is a prerequisite.”**

Repertoire and rehearsal design reflect this intentionality—elevating trans, intersex, and non-binary composers, balancing audience appeal, and ensuring all voices can participate. **“There is no reason that a trans choir should be...limited away from the depth and beauty of [traditional choral] music,”** said Reuben. Both directors also emphasize singing to inspire rather than impress: that the magic of music allows both performers and audiences to **“leave [a concert or rehearsal] a changed person...about your view of yourself and your view of the world,”** Jessalynn noted.

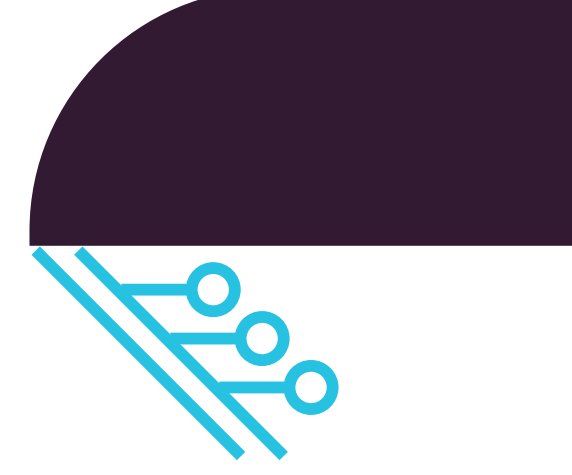
In a landscape often hostile to queer voices, New Voices Bay Area fosters hope, activism, and community. Jessalynn reflected, **“I can leave rehearsal feeling so powerful...building a community that felt safer for them to participate in that didn’t exist one day, and did the next day.”**





Zahra Rothschild is a talented singer and teacher who inspires students of all ages. From her early experiences singing with her father to her years as a student at CMC, she has always shared her love of music and helped others grow through it.

“My dad was the one who really taught me to sing,” Zahra recalls. **“I started singing when I was little, probably around five years old. My dad plays the guitar and taught me to sing folk songs. I loved singing with him; that’s how my musical journey began.”** She joined CMC at age eight to study piano, but her real connection came later when she met her voice teacher, Martha Rodríguez-Salazar.

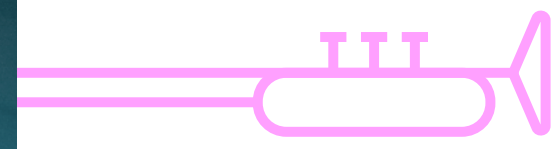


Zahra knew she would become a teacher, inspired by her mother, who was an arts instructor. **“I love seeing my students gain confidence, discover things on their own, and come back to show them to me. I’m just there to guide them,”** she explains. She believes music is about more than just talent: **“Not everyone has to be Mozart. But everyone deserves joy, connection, and the opportunity to learn. In group piano classes, I encourage my students to take a break when they feel frustrated instead of giving up,”** Zahra adds. Reflecting on her work, she concludes, **“Music brings out the best in people. At CMC, I see people at their best. Music brings out kindness, vulnerability, and joy in a way nothing else can.”**

“Martha was my first real voice teacher. She guided me through tough times, like when I was terrified to audition for college. She gave me the confidence to pursue classical singing and introduced me to Latin American art songs, a passion that has endured,” Zahra says. **“I remember the day I was so focused on hitting the right note, and when I finally did, Martha said, ‘Now sing it with passion.’ She encouraged me to pick any song and pour my heart into it. That moment has stayed with me ever since.”**

Giving Back
to Music

ZAHRA
ROTHSCHILD



Bringing Music

To Every Corner

In 2024-25 CMC's young musicians performed throughout the community and at CMC.

Mission District Young Musicians Program students gave eight live performances, including signature Mission District and SFUSD-partner showcases such as **Carnaval, Paseo Artístico, Mission Arts Performance Project, the SFUSD Mariachi Festival**, and the **San Francisco Symphony Día de los Muertos** celebration featuring a Mariachi petting zoo. Audiences loved **CMC's Teen Jazz Orchestra**, led by **Marcus Shelby**, in their debut performance at the **Half Moon Bay Jazz Festival**. A YMP high school chamber group performed at CMC's Gala. CMC students and alumni in the student-led **Mamboléo** Latin jazz group performed at **Red Curtain Addict's** The Bay's Stage Arts Soirée, attended by **San Francisco Mayor Daniel Lurie**.



CMC partnered with Mission District businesses to provide music throughout the year. CMC jazz and Latin music ensembles performed at **Bissap Baobab** on the first and third Wednesdays of each month. **"Making our neighborhoods an expanded stage of CMC was very exciting! I loved seeing our Jazz, Latin Jazz and Cuban music ensembles perform at Bissap Baobab and feel that we were part of supporting this wonderful neighborhood business and community while also giving our students a chance to perform!"** said Program Director **Sylvia Sherman**.

CMC also launched a pilot partnership with the **El Río** nightclub to support faculty performances there. **Mariachi CMC**, directed by **Martha Rodriguez-Salazar**, along with the Mission District Neighborhood Choirs, performed at Día de los Muertos and Cinco de Mayo celebrations in the Mission. In the Richmond District, CMC offered musical performances and demo keyboard lessons at the Anza Branch Public Library Open House, in addition to participating in the Richmond's first Lunar New Year Parade.

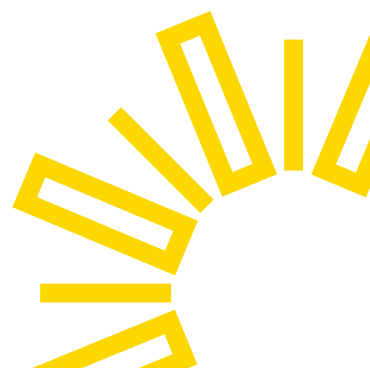


Growing Our Citywide Impact

CMC created new tuition-free opportunities for younger and older students in 2024–25 by launching four intergenerational classes in collaboration with **Mission Neighborhood Centers**, supported by a grant from the **San Francisco Department of Disability and Aging Services (DAS)**. This initiative supported two intergenerational Introduction to Piano classes, one Intergenerational Choir, and a new Songs and Stories class. These offerings provided tuition-free music education to elementary school youth and older adults, while also supporting older adults' health and well-being by developing their social connections.



The intergenerational choir performed at several high-visibility events, including **American Conservatory Theater's** world premiere of *A WhyNot Christmas Carol*, a new version of the beloved classic by Obie-winning playwright **Craig Lucas**. Singers also performed at the **San Francisco Museum of Modern Art** as part of a community day celebrating the work of Ruth Asawa, and at CMC's annual Vocalpalooza.



In addition to the 2,678 students taught at the Mission and Richmond campuses, CMC teaching artists taught almost 900 SFUSD students at 13 schools. CMC continued its strong relationship with SFUSD, providing instructors and content expertise, and developing music arrangements and materials for the **SFUSD Mariachi Program**.

CMC's award-winning **Neighborhood Choir Program** grew to 17 choirs in 2024–25. New foundation funding allowed the addition of two new neighborhood choirs: one at the **Alice Griffith public housing site** in the Bayview District and one at the **Tel Hi Neighborhood Center** in the Telegraph Hill District, serving Cantonese-speaking older adults. Both of these neighborhoods and their populations were identified as service gaps by DAS.



At the **Tel Hi Neighborhood Center**, a new Cantonese-language choir quickly became a joyful space for older adults to connect through music. **"It's so good for you to learn something new; it keeps you going!"** shared Teresa Yee, 90, a member of the CMC–Tel Hi Choir.

At the Alice Griffith site, the choir has become a trusted community space. **"The Alice Griffith group has a great connection with Ken Little, the Choir Director. He's gained their trust — and that is so important,"** said Alkisha Porter, Program Director at the Alice Griffith Community Center.

Support from DAS allowed CMC to work with over 340 older adults and adults with disabilities across its 15 ongoing sites at senior and neighborhood centers throughout San Francisco.



CONNECTING GENERATIONS THROUGH MUSIC

Songs and Stories was a tuition-free, intergenerational class at CMC, open to youth ages 8–12 and San Francisco residents 60 and older. Led by theater director, singer, and educator **Beth Wilmurt**, the class combined storytelling and singing while teaching practical singing skills, fostering meaningful connections between generations.



Wilmurt was passionate about the way the class combined young people and older adults. **“It’s so exciting to see both groups come together,”** she said. **“In today’s world, where people often live far from their grandparents or don’t interact with older generations as much, this program offers a rare chance to build those bridges.”**

One of the joys she witnessed was how youth and older adults bonded through shared musical experiences. **“It’s wonderful to see the kids showing off a bit for the older adults, and the older folks just laughing and enjoying the moment. This playful interaction not only brings smiles but also deepens the connections between them,”** Wilmurt explained.

The class began with classic folk, jazz, musical theater, and pop songs that conveyed clear stories, then explored pairing existing songs with classic stories, and finally focused on personal storytelling, where participants found songs connected to their own life experiences. Sessions culminated in a sharing event for friends and family.

One student’s aunt captured the playful, creative spirit of the class in an original song:

Twentieth and Capp

*You can harmonize, you can sing
into mics,
You can drum your feet, you can
swing to the beat,
Your fingers, you can snap, Friday
afternoons,
On Twentieth and Capp.*

*First time singing? We don’t care!
Every song’s a story that can be
shared.
Sing with friends, new and old,
Sing high or low, but always sing
bold!*

*Love shadow puppets? So do we!
And stars and boats and flying
fairies...
Some days there’s even a book,
And a tea-party!*

Wilmurt noted that the cultural diversity within the class added another layer of richness. **“The cultural exchange helps everyone appreciate the varied perspectives and histories each person brings,”** she said. She also pointed out the impact on older adults: **“For many of them, this class is a highlight of their week. It gives them a sense of purpose and joy, and that’s incredibly rewarding to see.”**

CMC thanks Mission Neighborhood Centers and the Department of Disability and Aging Services for supporting this and other tuition-free intergenerational music programs.



3,558

UNIQUE STUDENTS



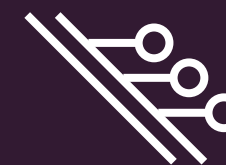
916

STUDENTS TAUGHT
IN SFUSD SCHOOLS



518

NUMBER OF STUDENTS
PARTICIPATING IN
TUITION-FREE PROGRAMS



TUITION ASSISTANCE GRANTED:



\$2,958,471

2,661 students, 130 faculty, and 7,794 audience members visited CMC's Mission and Richmond District branches in FY2025. According to CMC's annual economic impact survey, 290 respondents reported spending \$283,962 at local businesses when visiting CMC during FY2025 – a 21% increase over FY2024. Extrapolating, we estimate \$10.3 million in total student, faculty, staff and audience spending at local businesses during the year.

SUMMARIZED

FINANCIALS

For the Year Ended 6/30/25

Statement of Financial Position	
Assets	
Cash & equivalents	\$ 2,013,253
Contribution & tuition receivables	554,331
Prepaid expenses & other assets	43,692
Investments	4,539,821
Property & equipment, net	10,734,433
Total assets	\$17,885,530
Liabilities & net assets	
Accounts payable & accrued expenses	\$ 217,798
Deferred revenue	461,605
Operating Lease	26,730
NMTC note payable, net (see note)	11,380,427
Total liabilities	12,086,560
Net assets without donor restrictions:	
Available for general operations	10,103,110
NMTC transaction funds (see note)	-9,243,492
Net assets with donor restrictions	4,939,352
Total net assets	5,798,970
Total liabilities & net assets	\$17,885,530

Note:
In 2021, CMC received \$1.5 million of New Market Tax Credit (NMTC) funds to support the construction and operation of our expanded campus. As a requirement to receive these funds, CMC donated a portion of its business to a newly created affiliate nonprofit called the CMC Leverage Lender, Inc. During the seven-year compliance period for this transaction, CMC recognizes a note payable liability, along with a decrease in our net assets. Upon completion of the compliance period, the CMC Leverage Lender, Inc. will forgive the note payable liability, returning the donated portion of business, and the net assets will increase correspondingly.

Statement of Activities	
Revenue & support	
Tuition, net	\$ 2,592,243
Contributions	2,942,154
Pandemic relief	-
Special events, net	360,507
Investment & other income	477,478
Total revenue & support	6,372,382
Expense	
Program	4,640,630
Management & general	592,301
Fundraising	626,898
Total expense	5,859,829
Change in net assets, operations	512,553
Capital campaign income	-
Capital campaign expense	-
Change in net assets, total	512,553
Beginning net assets	5,286,417
Total assets	\$ 5,798,970

BOARD

OF DIRECTORS

2024-2025

Debbie Chinn
President

Katherine Bukstein
Vice President

Kerry Landry
Vice President

Max Yoshimoto
Vice President

Michael Marzelli
Treasurer

Emily Berger
Secretary

Clifford Brown, Jr.
Andrew Colombi
Stefano DeZerega
Lauren Erickson
Duncan Haberly
Brooke Joseph
Barbara Kosnar
Sharad Mangalick
Jessica Quiroga
José Rodríguez
Catherine Russell
Nelly Sapinski
Paul-David Shrader
Zach Smith
Wesley Wong

Patricia Taylor Lee
President Emerita

Jono Kornfeld
Faculty Representative

Julie Rulyak Steinberg
Executive Director





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Maya Enriquez

Ruth Felt

David M. Lawrence

Fritz Maytag

Lise Deschamps Ostwald

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Brass/Winds Department Chair

Ellen Glikbarg Shea

Voice Department Chair

Erik Pearson

Secretary

Jono Kornfeld

Faculty Council Chair, Guitars Department Chair

Leo Baluk

Strings Department Chair

Rosi Garcia Plaza

Piano Department Chair

Sharon Wayne

Newsletter Editor

Tregar Otton

Cultural Traditions Department Chair

Tristana Ferreyra-Rantalaiho

Grants Coordinator



MERIT

SCHOLARSHIPS 2024-2025

Charlotte Ackerley Memorial Scholarship*

Felicia and Emily Berger Woodwind Scholarship**

Linda Blacketer Memorial Scholarship for Instruments*

Linda Blacketer Memorial Scholarship for Voice*

Chevron Scholarship*

Bella and P.P. Chiu Memorial Scholarship Funds at CMC (4)*

Ruth and Martin Elsner Memorial Scholarships (2)*

Gertrude Field Memorial Scholarship*

Marian N. Ford Memorial Scholarship in Strings*

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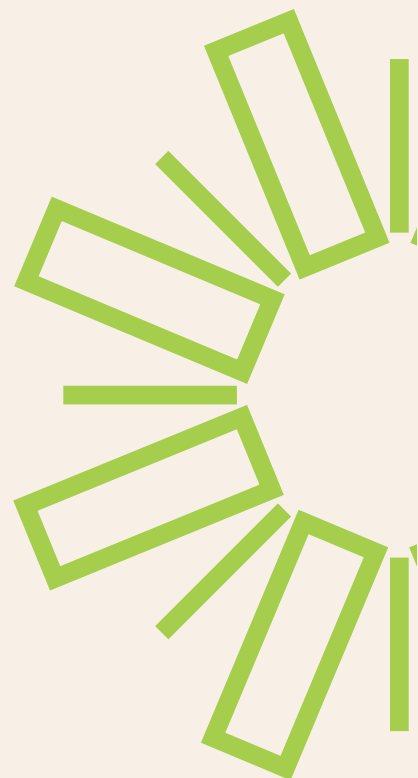


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