

STICK POUNDING WORKSHOP with Melanie DeMore

FREE FOR PARTICIPANTS IN CMC'S NEIGHBORHOOD CHOIR PROGRAM!

MONDAY, OCTOBER 20 FROM 1:30-3PM COMMUNITY MUSIC CENTER 544 CAPP STREET, SF

LEARN THE BASICS OF GULLAH STICK POUNDING

We will create a foot stomping, hand-clapping rhythmic community and combine it with singing spirituals and songs of protest and peace. Participants will learn about Gullah/Geechee culture through its dynamic music and rhythmic heart. We will, as a community, turn the whole place into a living, breathing drum.

MELANIE DEMORE is a 3-time Grammy-nominated singer/composer, choral conductor, music director, and vocal activist who believes in the power of voices raised together. DeMore

facilitates vocal and stick pounding workshops for professional and community groups, as well as directing numerous choral organizations across the U.S, Canada, and beyond. She is a featured presenter of SpeakOut!-The Institute for Social and Cultural Change, a founding member of the Grammy-nominated ensemble Linda Tillery and the Cultural Heritage Choir, Music Director for Obeah Opera by Nicole Brooks, and charter member of Kate Munger's Threshold Choirs. She has received numerous awards for her work in the community, including the Children's Music Network Award. DeMore conducts song circles with an emphasis on the voice as a vessel for healing.



SCAN TO SIGN UP ONLINE
OR SPEAK WITH YOUR
CHOIR DIRECTOR

For questions, contact Choir Coordinator Abby Ross: (415) 647-6015 x 181 or email aross@sfcmc.org