FY 2021 Annual Report

COMMUNITY MUSIC CENTER
MUSIC FOR EVERYONE SINCE 1921
History of Music for Everyone

1918 Mrs. Jesse Lilienthal and Miss Harriet Selma Rosenthal established the Community Music School of the Girl’s Club of San Francisco.

1921 Community Music School moved to its current home at 544 Capp Street under the founding direction of Gertrude Field.

1923 The Community Chest (now The United Way) was formed and began supporting Community Music School. Community Music School Board members were city leaders.

1926 The auditorium, upstairs offices and four practice rooms were added to the original building on Capp Street.

1953 Community Music School became Community Music Center.

1973 San Francisco Community Orchestra, San Francisco Community Chorus, and the San Francisco Children’s Chorus were formed as part of Community Music Center.

1983 Community Music Center opened its Richmond District Branch.

1987 CMC developed the first iteration of the Young Musicians Program with free theory, musicianship and ensemble classes for the academic year.
In collaboration with the SFUSD, CMC expanded the Young Musicians Program for low-income middle and high school students.

1994 Community Music Center’s Latin music program expanded with a residency grant from the California Arts Council.

1991 In collaboration with the SFUSD, CMC expanded the Young Musicians Program for low-income middle and high school students.

2010 CMC started the Mission District Young Musicians Program (MDYMP), a tuition-free program focused on Latin music for predominately Latino students from low-income families.

2006 CMC purchased 552 Capp Street, the building next door to its main branch in the Mission District.

2012 CMC collaborated with SFUSD to start the SFUSD Mariachi Program in San Francisco schools.

2013 CMC launched the first of 12 Older Adult Choirs as part of the Community of Voices study.

2015 CMC launched New Voices Bay Area TIGQ Chorus, an ensemble for singers who self-identify as transgender, intersex, or gender-queer (TIGQ).

2016 CMC launched Field Day, in honor of Gertrude Field.

2018 CMC hosted Virtual Concert with Conversation with Alexander String Quartet.*

March 2021
CMC hosted Virtual Concert with Conversation with Jason Vieaux.*

CMC Sessions
Faculty from the Cultural Traditions Department launched CMC Sessions, a four-month, free workshop series exploring a rich selection of music topics.

April 2021
CMC hosted Virtual Concert with Conversation with Alexander String Quartet.*

May 2021
Songwriters from the CMC faculty and staff were featured in “Songwriters in the Square: A Zoom Concert with CMC Songwriters.”

June 2021
CMC reopened to in-person lessons and classes with health and safety precautions in place.

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February 2021
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March 2021
CMC hosted Virtual Concert with Conversation with Jason Vieaux.*

CMC live streamed CMC’s Virtual Spring Gala: Rise Above.

April 2021
CMC hosted Virtual Concert with Conversation with Alexander String Quartet.*

May 2021
Songwriters from the CMC faculty and staff were featured in “Songwriters in the Square: A Zoom Concert with CMC Songwriters.”

June 2021
CMC reopened to in-person lessons and classes with health and safety precautions in place.

January 2021
Creative Voices series, in partnership with Yerba Buena Gardens Festival, featured Valerie Troutt and The Curtis Family C Notes in conversation on the theme of “Mindful Singing in Community.”

*Made possible by a partnership with San Francisco Performances.
CMC built a virtual campus for students, audience members, faculty and our partners to continue with the mission of music for everyone during the pandemic. Online lessons, classes, workshops, collaborations, concerts and community conversations brought together faculty, world-class artists, students and audience members from the Bay Area and beyond. During this period, CMC retained 100% of the faculty and staff and awarded $2.8 million in tuition assistance to students.
To our beloved community:

It has been a long, uphill climb through the brutal challenges of the pandemic to reach the moment Community Music Center enjoys today. As we write, students are on our campuses filling the air with music. Those who feel safer at home are fully connected with their teachers in a virtual space. CMC is on strong financial footing, our Centennial celebrations have begun, and we are endlessly grateful to all of you for your steadfast support.

It’s rare as leaders to have a moment to reflect on 100 years of history to understand and marvel at all the hard work, inspiration, and loving community that has made an organization what it is now -- an anchor San Francisco institution. Thousands of Board members, staff, faculty, students, and community members have laid the strong foundation we stand on today. Fiscal 2020–2021 closed with CMC boasting well over 100 exceptional faculty members and nearly 3,000 students of all ages. Partnerships both long-standing and new, with organizations as diverse as the San Francisco Unified School District, Bethany Senior Housing, Carnaval SF, Jamestown Community Center, Mission Neighborhood Centers, Yerba Buena Gardens Festival, and Acción Latina -- to name a few -- make CMC an integral part of San Francisco.

We are entering our 100th year from a place of strength and investment in our community, and with the confidence that comes from going above and beyond the scope of our traditional work and helping to support our community at the time they needed it most. Our Creative Voices series, CMC Sessions, Shenson Summer Series, and MusicLab series preserved access to deep and thought-provoking content for our students and their families. Our faculty and staff worked tirelessly to align our teaching and operations with the ever-changing public health guidelines, to keep students and families connected, and host a Community Learning Hub at our Mission District campus for the neighborhood’s most vulnerable elementary school students. All of this was accomplished without a single COVID outbreak at either of our sites.

We are thrilled to present you with this annual report and wish you health, strength, and happiness in the coming year.

Sincerely,

Julie Rulyak Steinberg                   Barbara Kosnar
Executive Director                           Board Chair
Music for life

Students in the spotlight

Mai Thurlow Lam, age 10. In response to shelter-in-place, some of the CMC tuition-free programs that wouldn’t normally meet in the summer months continued year-round, helping students stay engaged and connected to their studies and teachers. Mai Thurlow Lam was a student who benefited from year-round programming with Teen Jazz Orchestra and the Mission District Young Musicians Program.

She shared: “I really appreciate CMC for letting us play this summer because we learned about the history of jazz and the Black Lives Matter movement. Even though COVID-19 made it so we couldn’t play together, the instructors at CMC worked very hard to make classes feel the same as before the shelter-in-place.”

CMC chorus on the Billboard Music Awards show.

The New Voices Bay Area TIGQ Chorus, directed by Reuben Zellman, made a digital appearance on the “Billboard Music Awards: The List Live.” Through the wonders of technology and some very well-practiced harmonies, the chorus musically announced the award finalists for Top Billboard 200 Album!

Students and faculty on America’s Got Talent. The Curtis Family C-Notes, made up of faculty members Maestro and Nola Curtis and CMC students Zahara, Nile, Isis, Kiki and Phoenix, appeared on America’s Got Talent, Season 16. Their show-stopping televised audition received a standing ovation from the crowd and unanimous approval from the judges. Their inspirational performances garnered millions of views on YouTube.

Maestro Curtis said: “We couldn’t have done it without my CMC faculty family! Big love to Heidi Kim (Zahara and Phoenix’s violin teacher); Marcelo Puig (Zahara and Kiki’s guitar teacher); Yadier Noa Chamble and Richard Saunders (Nile’s bass teachers); Eduardo Corzo (Isis’s piano teacher); and Patrick Greene and Larry Dunn (Kiki’s guitar teachers).”
CMC taught free summer arts programs for San Francisco youth

CMC taught in-person, free, summer programs at the Mission District Branch (MDB) and in public schools. Campamento CMC/Camp CMC, a three-week camp, took place at MDB in collaboration with the San Francisco Unified School District (SFUSD), serving youth entering the sixth through twelfth grades.

The campers enjoyed many opportunities to play music together again after a very long hiatus of in-person music classes and ensembles. CMC faculty Tregar Otton and Marco Diaz taught music theory, improvisation, Cuban and mariachi music, including popular repertoire like “El Manisero,” “Almendra” and “Las Mañanitas.” Diaz composed “Descarga CMC” for the students which was performed in a Mission Street performance during camp. “I’ve learned so much in the last five days of camp,” said 16-year-old Gian Velasquez, MDYMP student. “I’m not only getting to practice as a timbalero, but I have the opportunity to learn piano. My favorite part of the camp so far is getting to play with people again.”

CMC also had teaching artists in three public schools in the Summer Together program in partnership with the SF Department of Children, Youth and Their Families (DCYF) and Jamestown Community Center. The faculty taught Afro-Caribbean percussion, singing, dance and healing arts.

The CMC community showed up in abundance

The Virtual Field Day Performathon was a huge success. More than 200 students, faculty, staff and friends performed and raised over $56,000 for tuition assistance for CMC students. The seven-day event was live streamed on Facebook and CMC’s website. The success of the event showed the persistence and tenacity of the CMC community throughout the pandemic.

Executive Director Julie Rulyak Steinberg noted: “The spectacular performances were a great opportunity to celebrate what brings us together: the power of music. The outpouring of support for the performers reminded me, once again, of the strength and resiliency of the CMC community.”

Young musicians composed music to reflect on the pandemic

The Young Musicians Program created musical haikus for their annual composition project. The project was an opportunity for the youth to creatively reflect on the COVID-19 pandemic. YMP Coordinator, Katie Wreede, brought in local poet Alan Bern to teach the youth about writing haikus, helping them to use words to express their pandemic experiences. Kicking off the program, Wreede and Karman Liang, a student leader, shared a framework for transforming haikus into musical pieces using an example Liang had written. They modeled the process of musically expressing each word in the example, with Wreede helping Liang translate the ideas into various musical sounds. Following this workshop and through the help of their theory teachers, the YMP students developed their own musical haikus, which were shared in an informal performance.
CMC partnered with national creative aging series

Leaders from CMC’s Older Adult Choir Program were part of “Thriving Better Together: Creative Aging & Resilience,” a three-part webinar series hosted by the National Guild for Community Arts Education, exploring the ways in which creative aging programming can support resilient, artful communities to address and abate social isolation. Sylvia Sherman, CMC Program Director, co-hosted the series which featured Shireen McSpadden (formerly Director of SF Department of Disability and Aging Services); Martha Rodriguez-Salazar, CMC Older Adult Choir Director; and 30th Street Senior Center partner, Melissa Bravo, along with teaching artists and organizations from around the country.

Families received support at CMC's Community Hub

CMC, in collaboration with Jamestown Community Center and the Department of Children, Youth & Their Families (DCYF), developed an art-based community hub as part of a city-wide Community Hub initiative during the 2020–2021 school year to support young, high-needs students with distance learning and struggling families with childcare. The CMC hub welcomed eleven 3rd–5th graders to its Mission Branch.

The children received help with distance learning, healthy meals and social/emotional support. CMC also provided culturally-responsive arts education from two CMC faculty. Marcelo Pérez taught percussion, ear-training and musicianship. Andrea Rodriguez taught dance, physical education, yoga, mediation, arts and journaling. The arts portions of the hub focused on social-emotional learning, encouraged engagement and processing, and provided opportunities for self-expression and enjoyment at a time when the pandemic was especially isolating for youth.

CMC also collaborated with Jamestown and DCYF, offering music instruction from faculty Beth Wilmurt to twelve youngsters at the 826 Valencia Hub.

The initiatives were made possible through the support of the Clarence E. Heller Charitable Foundation, the William & Flora Hewlett Foundation and the Walter & Elise Haas Fund.

“It was exciting to us that CMC is approaching this time with creativity and commitment to youth—both addressing the pressing needs that kids and families have right now and making the most of this unprecedented opportunity to provide arts instruction to youth.”

—Emily Garvie, Heller Foundation Program Officer

Art-hub winter recital. Photo courtesy of Andrea “budafly” Rodriguez
**Communities strengthened through virtual events**

CMC teamed up with the Latin Jazz Youth Ensemble and MisterLatinJazz to launch MusicLab, a virtual series of music workshops with master Latin jazz artists, sharing their wealth of knowledge in an interactive setting. The workshops gave participants opportunities to learn in real-time with the renowned musicians John Calloway, Oscar Hernández and Michele Rosewoman.

Yerba Buena Gardens Festival (YBGF) and CMC partnered to launch Creative Voices, a free, virtual series that featured CMC and YBGF artists in musical and cultural conversations that underscored community issues to inspire action and encourage well-being. The first installment, "Composing for Racial Justice," brought together keyboardist/composer Samora Pinderhughes and bassist/composer/educator Marcus Shelby. The next conversation, "Music for Life," spotlighted Ukulenny and Beth Wilmurt. The final conversation, “Mindful Singing in Community,” presented Valerie Troutt and The Curtis Family C-Notes in a generative dialogue.

**Anything Goes Chorus turned 40**

The Anything Goes Chorus, CMC’s oldest vocal ensemble, began in 1981 in Oakland and became a CMC program in 1985. It was founded and continues to be directed by Ellen Robinson. Robinson has stayed inspired through her love of music and the beauty of harmonies. As Robinson said about the chorus: “It gives meaning to my life, and I see before my eyes that I’m doing good in the world by helping people find their voices.”

**Piano Department conducted seminar on Black composers**

The CMC Piano Department produced the faculty seminar, “ Spotlight on Repertoire by Black Composers,” with Jennifer Peringer and Jon Jang, reinforcing the contribution of Black composers within the classical canon and acknowledging, not only, the existence of Black classical composers, but also their unique compositional voices. Peringer covered works by Zenobia Powell Perry, Tania León and Erollyn Wallen. Jang discussed Black composers, such as William Grant Still, Nathaniel Dett, Margaret Bonds and Florence Price, exploring their various influences and compositional techniques. He also compiled a list of resources for fellow faculty members.

**Online faculty workshops offered in-depth musical exploration**

Faculty from the Cultural Traditions Department lead CMC Sessions, a four-month free workshop series that explored a rich selection of music topics. Participants of all levels were invited to explore jazz, Chinese-American, Latin, old-time, gypsy jazz and genre-crossing styles with engaging discussions, inspiring demonstrations and musical tips. Participating faculty were Maestro Curtis, Nola Curtis, Jon Jang, Miguel Govea, Charlie Gurke, Omar Ledezma Jr., Erik Pearson, Scott Feichter and Allison Lovejoy.
Statement of Financial Position

Assets

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<tr>
<th>Asset</th>
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<td>Cash and equivalents</td>
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<td>Investments</td>
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Liabilities & net assets

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<td>Available for general operations</td>
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<td>NMTC transaction funds (See Note)</td>
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<td>Net assets with donor restrictions</td>
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<td>Total liabilities and net assets</td>
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Statement of Activities

Revenue & support

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Expense

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<td>Fundraising</td>
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<td>Total expense</td>
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Change in net assets, operations

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<td>New Market Tax Credit Expense</td>
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Beginning net assets

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Note:

CMC awarded New Market Tax Credits

CMC’s FY21 balance sheet shows a significant change from the prior year as the result of a successful NMTC (New Market Tax Credit) transaction in December 2020.

The NMTC program aims to stimulate business and real estate investment in low-income communities in the United States via a federal tax credit.

Being awarded a NMTC allowed CMC to realize roughly a $1.5 million increase in liquidity, which will be recognized as revenue after the compliance period expires in seven years. Even though the credits are a net benefit to CMC, you will see our balance sheet shows a large loan being donated to an affiliate nonprofit organization, CMC Leverage Lender Inc., which operates exclusively for the benefit of CMC. This is a standard requirement for the NMTC program.

After the seven-year NMTC compliance period is successfully completed, the loans will be forgiven and the affiliate non-profit will be dissolved. This will result in a $1.5 million dollar net benefit being realized on our balance sheet at that time.
Founders Circle

Community Music Center gratefully acknowledges Founders Circle members for their generosity and foresight in including CMC in their estate plans.

If you have provided for CMC in your estate plans but are not listed, or if you would like information about joining the Founders Circle, please contact Elenka Refsell at erefsell@sfcmc.org or 415-647-6015 x 178.

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Yvonne and Edgar Baker
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Joy Berry
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Betty Jean Wicklund and Raymond McNeil
James and Beth Wintersteen
Ellen L. Yeung
James L. Young
Mike Zimmerman
Thank you!

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Foundations & Government
Anonymous (3)
Yvonne & Edgar Baker Fund
Bothin Foundation
Joyce & William Brantman Foundation
Mervyn L. Brenner Foundation
California Arts Council
Frank A. Campini Foundation
Creative Work Fund (for documentation)
The Nathan Cummings Foundation
Myrtle V. Fitzchen Charitable Trust
The Five Arts Foundation
For A Good Koss, Inc.
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The Wallace Alexander Gerbode Foundation
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The Bill Graham Supporting Foundation of the Jewish Community Federation and Endowment Fund
Walter & Elisa Haas Fund
Clarence E. Heller Charitable Foundation
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The Hurbit-Johnson Fund
Kimball Foundation
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The Moa Foundation
National Endowment for the Arts
The Henry Mayo Newhall Foundation
Omega Foundation, Inc.
The Bernard Osher Foundation
Sahm Family Foundation
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Sequoia Trust Fund
Small Change Foundation
May and Stanley Smith Charitable Trust
The Morris Stulsaft Foundation
The Woodlawn Foundation

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Agnez Cruz
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Paul Dab
John Dains
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Douglas Wong
Felix Wong
Laura Wong
Kelly Woodard
Katrina Wrede
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Ken Yagoda
Toni Yagoda
Paul Yarbrough and Patricia Ris
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Max Yoshimoto
Jacqueline Young
Koijiro Yuan
Al Yuen
Alfred and Christina Yuen
Breeene Yuen
JoAnn Yuen
Julie Ann Yuen
Bill and Mary Ann Zamula
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Laila Zeltova
Michelle Zheng
Linda and Henry Zhou
Alan Zieleniski
Richard and Victoria Zitrin
Dr. Marvin and Michelle Zwerin
Jane Zwisohn

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Bloomers Flowers
Lucia Bogatay
Katherine and Roy Bukstein
Debbie Chinn
Karen Clayman
Trish Daly
Charles Dickson
George and Jean Dowdall
Tim Eischens
Ellian Raffoul
Photography
Fort Mason Center for Arts & Culture

Sandor and Giuliana Halasz
Jerry and Karen Heather
Charlotte Herzfeld
Catherine and John Kain
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