History of Music for Everyone

1910

1918
Mrs. Jesse Lilienthal and Miss Harriet Selma Rosenthal established the Community Music School of the Girl’s Club of San Francisco.

1921
Community Music School moved to its current home at 544 Capp Street under the founding direction of Gertrude Field.

1923
The Community Chest (now The United Way) was formed and began supporting Community Music School. Community Music School Board members were city leaders.

1926
The auditorium, upstairs offices and four practice rooms were added to the original building on Capp Street.

1950

1953
Community Music School became Community Music Center.

1970

1973
San Francisco Community Orchestra, San Francisco Community Chorus, and the San Francisco Children’s Chorus were formed as part of Community Music Center.

1983
Community Music Center opened its Richmond District Branch.

1987
CMC developed the first iteration of the Young Musicians Program with free theory, musicianship and ensemble classes for the academic year.

1990

1993
CMC Visitacion Valley Older Adult Choir, directed and accompanied by Rita Lackey launches.

FY 2019 Highlights

July 2018
Maestro and Nola Curtis lead the “Flower Piano Sing-Along with Community Music Center” at the SF Botanical Garden.

September 2018
CMC launches New Voices Bay Area TIGQ Chorus, a choral ensemble for singers who self-identify as transgender, intersex, or gender-queer (TIGQ).

October 2018
CMC welcomes Molly Krost, Development Assistant.

November 2018
CMC Visitacion Valley Older Adult Choir, directed and accompanied by Rita Lackey launches.

August 2018
CMC welcomes Polly Springhorn, Grant Writer.

October 2018
Pianist Alfredo Rodriguez kicks off Concert with Conversation Series.*

December 2018
“Afro-Latin Dance Party with Two Generations” features the Mission District Young Musicians Program and CMC Cuban Charanga Ensemble.

CMC welcomes Molly Krost, Development Assistant.

CMC welcomes Polly Springhorn, Grant Writer.

CMC Visitacion Valley Older Adult Choir, directed and accompanied by Rita Lackey launches.

CMC welcomes Polly Springhorn, Grant Writer.

Pianist Alfredo Rodriguez kicks off Concert with Conversation Series.*

CMC Visitacion Valley Older Adult Choir, directed and accompanied by Rita Lackey launches.

CMC Visitacion Valley Older Adult Choir, directed and accompanied by Rita Lackey launches.
In collaboration with the SFUSD, CMC expanded the Young Musicians Program for low-income middle and high school students.

Community Music Center’s Latin music program expanded as a residency of the California Arts Council.

CMC started the Mission District Young Musicians Program (MDYMP), a tuition-free program focused on Latin music for predominantly Latino students from low-income families.

CMC purchased 552 Capp Street, the building next door to its main branch in the Mission District.

CMC launched the first of 12 Older Adult Choirs as part of the Community of Voices study.

CMC collaborated with SFUSD to start the SFUSD Mariachi Program in San Francisco schools.

CMC launched New Voices Bay Area TIGQ Chorus, a choral ensemble for singers who self-identify as transgender, intersex, or gender-queer (TIGQ).

CMC launched Field Day, in honor of Gertrude Field.

*Made possible by a partnership with San Francisco Performances.
Mission
Community Music Center makes high quality music accessible to people of all ages, backgrounds and abilities, regardless of financial means.

Vision
We believe in the power of music to connect people, celebrate cultures, and transform lives. Community Music Center (CMC) is a cornerstone San Francisco cultural institution and a vital hub for music education and performance anchored in the Mission District. We envision students and faculty who are engaged and fulfilled in making music together, and audiences who are energized by their experiences. Inspired by their training, our students are empowered to find their own voice, develop lasting relationships, embrace learning, and give back to their communities.

All Are Welcome Here
CMC's Growing Student Community

Number of students increased 15% to 3,100 with nearly $2.4M given in tuition assistance.

<table>
<thead>
<tr>
<th>Student Ethnicity</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Latino</td>
<td>21%</td>
</tr>
<tr>
<td>African-American</td>
<td>4%</td>
</tr>
<tr>
<td>Asian</td>
<td>22%</td>
</tr>
<tr>
<td>White</td>
<td>30%</td>
</tr>
<tr>
<td>Mixed Heritage</td>
<td>8%</td>
</tr>
<tr>
<td>No response</td>
<td>15%</td>
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</table>

<table>
<thead>
<tr>
<th>Student Ages</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>0-12</td>
<td>25%</td>
</tr>
<tr>
<td>13-18</td>
<td>29%</td>
</tr>
<tr>
<td>19-24</td>
<td>6%</td>
</tr>
<tr>
<td>25-39</td>
<td>6%</td>
</tr>
<tr>
<td>40-54</td>
<td>8%</td>
</tr>
<tr>
<td>55+</td>
<td>26%</td>
</tr>
</tbody>
</table>
Dear Friends,

We are pleased to make our Fiscal Year 2019 Annual Report available to you: our extraordinary community of supporters.

There was so much to celebrate this year at CMC, including the launch of a new tuition-free program for the transgender, intersex, and genderqueer community; the release of a national study supporting the benefits of choral singing for older adults; and a record-setting level of tuition assistance for our students. Your generosity coupled with fiscal discipline enabled CMC to provide more than $2.4 million in financial aid and scholarships, reaching more than 3,100 students in the Bay Area—the highest amount of assistance and the largest number of students we have served in our history.

Of great significance, the Board of Directors approved a new strategic plan to help guide CMC as we enter our second century of service to the City of San Francisco and the Bay Area. Our strategic planning process involved more than 300 students, faculty, and community members and prioritized campus expansion; diversity, equity, and inclusion practices; and growth, retention, and support of faculty and staff.

The process also allowed us to define and highlight these long-held core values, which will shape and guide our decisions for years to come:

**COMMUNITY.** We bring diverse people into a welcoming environment to study, create, and enjoy music together. We respect and embrace all music traditions and promote understanding through culturally responsive musical training and programs. We adapt programs to meet community needs and partner with others to extend our reach and impact.

**ACCESSIBILITY.** We believe everyone deserves equitable access to high-quality, inclusive music education and performances. We offer a generous tuition-assistance program and a full range of musical experiences that build human potential and a life-long appreciation of music.

**STUDENT-CENTERED LEARNING.** We cultivate artistic growth for people of all ages and abilities through outstanding music education and performance opportunities. Our accomplished faculty encourages creativity and personal expression, customizing teaching to individual needs. Through passion and love of music, we inspire students to reach their fullest potential.

**COMMITMENT.** We build lasting relationships with students, faculty and partners, and demonstrate integrity in our actions. We pledge to continuously improve our facilities and programs to cultivate our future, commemorate our legacy, and preserve a vital sanctuary for music on behalf of this and new generations.

With these values in mind, CMC plans to break ground on our expanded Mission District Campus, a project that will culminate in CMC’s momentous Centennial. We are dedicated to continuing our work in the spirit of “music for everyone.” Thank you for entrusting us with your support today and into the future.

With our gratitude,

Julie Rulyak Steinberg Barbara Kosnar
Executive Director Board Chair
Music for life

CMC students receive opportunities and access

Saxophonist and Young Musicians Program student **Thomas Bombara** refers to CMC as the “bedrock” of his music education. “**CMC is probably the most important part of me becoming a musician. It’s been an amazing opportunity. The amount of teachers and the quality has been the foundation of my studies.**” Thomas, who attends Ruth Asawa School of the Arts, is applying for college at music schools across the country. He’s planning on a career as a professional musician.

**Conal Sathi** is a software engineer and piano student who takes two lessons a week and is enrolled in the Jazz Ensemble. “I realized three years ago that the time was now to pursue music. Soon after, I started working part time and playing four hours a day, plus the lessons.” When he performed at the Emanuel Ax Master Class in April, he had a chance to work with a legend. “**The experience made me appreciate the high caliber of instruction I receive at CMC. It reinforced my lessons, plus Mr. Ax’s attention to detail was amazing.**”

**Maira Cabrera** always wanted to sing. Ten years ago, she first brought her son to CMC for lessons and later he joined MDYMP. After her kids got older, she started taking lessons with Martha Rodriguez-Salazar. Music lessons have been possible for Maira through CMC’s sliding-scale tuition program. **“Paying little by little is the only way I can afford my lessons... Taking lessons here has helped me be a more confident person...It has helped me sing!”**
New Voices and new ideas
In September 2018, CMC launched New Voices Bay Area TIGQ Chorus, a mixed voice tuition-free chorus for transgender, intersex, and genderqueer (TIGQ) singers to provide a safe, creative space to make great music together. In February, CMC hosted a first-of-its-kind vocal symposium that featured members of the chorus, CMC faculty, and experts in vocal pedagogy. “Trans and Singing: A Symposium for Voice Teachers and Singers” was a day of presentations on transgender singing for voice teachers and singers of all genders. It was a collaboration of the CMC Voice Department, New Voices Bay Area TIGQ Chorus, and funded by a CMC Partnership Grant.

“Through deepened understanding we hope to help create more safe spaces for TIGQ vocal expression, music making, and community building, bettering TIGQ people’s lives, and broadening musical perspectives in the field at large.”
—Jonathan Smucker, CMC Voice Department Chair

Mission District Young Musicians Program strengthens neighborhood roots

In December 2018, MDYMP took part in an intergenerational performance at the Mission Arts and Performance Project (MAPP) playing dance music for a packed audience with the CMC Cuban Charanga Ensemble made up of adult students. CMC hosted Jóvenes del Barrio in March 2019 with MDYMP, Buena Vista Horace Mann Mariachi Program, and Ballet Folklórico Cuicacalli, highlighting the talent of Mission District youth with music from Mexico, Cuba, and Colombia. MDYMP also performed in May in the San Francisco Carnaval in the “Art Across the Ages” contingent, an intergenerational comparsa celebrating the positive impact of music and art for all ages with Ruth’s Table, Trash Mash-Up, Thurgood Marshall High School, and Bethany Center. The contingent won a third place award in Carnaval’s youth category!

Left Coast Chamber Ensemble coaches YMP to create original compositions

Under the guidance of YMP faculty and the Left Coast Chamber Ensemble, YMP students worked in teams to create and perform original chamber works. During the project, the mentors demonstrated extended instrumental techniques, discussed their experiences working with international composers, and helped the students to discover their own voices. Students were also encouraged to draw on the skills developed during YMP music theory and ensemble classes. The project resulted in a final performance, where student ensembles performed their compositions.
Welcoming new choirs and new faculty

The latest addition to CMC’s Older Adult Choir Program is the CMC Visitacion Valley Older Adult Choir, directed and accompanied by Rita Lackey. This choir launched in November 2018 and is in partnership with Felton/Family Service Agency. Rita Lackey is a Bay Area musician and teacher, with a background in choir direction and teaching private lessons. She has an affinity for traditional jazz, R&B, and gospel music.

CMC also partnered with EngAGE to provide a Cantonese older adult choir pilot program at a Mercy Housing site in the Tenderloin, which launched February 2019 under the direction of David Wong. Each week, around 30 people came together to learn a variety of Chinese music. The new choir was modeled after other choirs in the Older Adult Choir Program through the guidance of Older Adult Choir Program staff, faculty, and the use of the Community of Voices Program Manual. The choir was well-received with favorable feedback from the participants, and CMC is looking forward to a continued partnership with EngAGE and serving more seniors in affordable housing communities.

Groundbreaking UCSF study finds community choirs reduce loneliness and increase interest in life

CMC’s Older Adult Choir Program was first developed out of the five-year Community of Voices (COV) study led by UC San Francisco (UCSF) and in collaboration with CMC and the San Francisco Department of Aging and Adult Services (DAAS). The COV study examined whether singing in a community choir is a cost-effective way to promote health and well-being among culturally diverse older adults. COV choirs were led by CMC faculty, using music that was culturally tailored for each choir, and appropriate for older adults with various singing abilities. The results of this study were released in the Journal of Gerontology: Psychological Sciences on November 9, 2018. The findings showed that singing in a choir reduced loneliness and increased an interest in life.

With the release of the COV study results, the Community of Voices Study Choir Program Manual was also released. This manual, developed by UCSF, CMC, and DAAS, provides information about how to create a community choir for older adults. The manual and information about the study have been shared through multiple national and local networks including the National Guild for Community Arts Education, the National Association for Area Agencies on Aging, and others.

“The choir has made a big change in my life. The experience was wonderful with the Community of Voices program, and I wanted to continue singing after the study ended. The choir has helped me with my breathing, with getting me out of the house, and meeting new people - things that would not have happened without the choir.”

—Isabel Heredia, CMC Coro Solera and 30th Street Older Adult Choir
**Voice faculty take center stage**

The voice faculty, through the support of a CMC Partnership Grant, put together an electrifying evening of solos and ensembles in September 2018. “Storytelling in Song: A Voice Faculty Concert” featured an impressive array of vocal music with an emphasis on storytelling. There were many memorable collaborations between the faculty members and staff. Piano faculty members Allison Lovejoy and Jennifer Peringer accompanied, along with guest musicians.

**Sin-Tung Chiu celebrates 30 years**

Sin-Tung Chiu, violin faculty member, celebrated his 30 year anniversary of teaching at CMC. He held a recital in honor of this occasion, while also celebrating the 25th anniversary of his musical partnership with pianist Dmitriy Cogan. The program featured all Beethoven sonatas, since the recital was on Beethoven’s birthday. Proceeds from the performance benefitted the Bella and P.P. Chiu Memorial Scholarship Fund for CMC students.

**CMC faculty collaborate in spectacular Field Day concert**

“Cultural Traditions in Diaspora” was a special Field Day concert of CMC faculty from the Brass/Winds and Cultural Traditions Departments. The concert was curated by faculty members Miguel Govea and Tregar Otton and showcased the remarkable talent of the CMC faculty.

The program for “Cultural Traditions in Diaspora” ran the gamut of musical genres, with the common theme being music born from cultural diasporas and migrations, such as tango, jazz, Afro-Cuban, and others.

Original compositions were presented by CMC faculty members Jon Jang, Cecilia Peña-Govea, Maestro Curtis, Larry Dunn, and Annelise Zamula. Other faculty members put together arrangements from composers Astor Piazzolla, Eduardo Gamboa, Isolina Carrillo, and Eddie Palmieri.

**CMC collaborates with Opera Parallèle**

CMC partnered with Opera Parallèle in staging the children’s opera Xochitl and the Flowers / Xóchitl, la niña de las flores on May 18 and 19 at CMC. The opera, based on the children’s book by Jorge Argueta, tells the story of a Salvadoran family setting down roots in the Mission District, while preserving the heritage of their homeland. The story was based on real-life events of a woman who turned an abandoned lot in the Mission District into a thriving garden. The music was composed by Chris Pratorius Gómez with a libretto by Roma Olvera. The work was performed in English and Spanish, with scenery painted by a local muralist.

CMC faculty provided artistic leadership, with Martha Rodríguez-Salazar as Conductor and Beth Wilmurt as Stage Director. CMC students participated in the production as well. The CMC Children’s Chorus and Coro de Cámara performed alongside Opera Parallèle company members to sold-out performances.
Community Music Center Balance Sheet at June 30, 2019

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and Investments</td>
<td>7,582,761</td>
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<tr>
<td>Tuition Receivables</td>
<td>476,185</td>
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<tr>
<td>Contributions and Grants Receivables</td>
<td>2,582,562</td>
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<tr>
<td>Property and Equipment (net)</td>
<td>3,639,277</td>
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<td>Other Assets</td>
<td>105,220</td>
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<td><strong>TOTAL ASSETS</strong></td>
<td><strong>$14,386,005</strong></td>
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<tr>
<td>Liabilities - General</td>
<td>975,443</td>
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<tr>
<td>Liabilities - Loan Payable</td>
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<tr>
<td>Net Assets</td>
<td>12,950,562</td>
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<tr>
<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td><strong>$14,386,005</strong></td>
</tr>
</tbody>
</table>

Summary of Activities for Fiscal Year Ended June 30, 2019

**SUPPORT & REVENUE**

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition and Fees</td>
<td>4,467,956</td>
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<tr>
<td>Contributions</td>
<td>3,679,283</td>
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<tr>
<td>Miscellaneous Income</td>
<td>272,339</td>
</tr>
<tr>
<td><strong>TOTAL SUPPORT &amp; REVENUE</strong></td>
<td><strong>$8,419,578</strong></td>
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**EXPENSES**

<table>
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<tr>
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</thead>
<tbody>
<tr>
<td>Program Services</td>
<td>5,068,547</td>
</tr>
<tr>
<td>Contributions</td>
<td>406,876</td>
</tr>
<tr>
<td>Fundraising</td>
<td>432,840</td>
</tr>
<tr>
<td>Capital Campaign and Project</td>
<td>995,393</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td><strong>$6,903,656</strong></td>
</tr>
</tbody>
</table>

**INCREASE IN NET ASSETS**

<table>
<thead>
<tr>
<th>Amount</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Revenue and Support</td>
<td>53% Program Service Fees</td>
</tr>
<tr>
<td>Total Expenses</td>
<td>74% Program Services</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>3% Miscellaneous</td>
</tr>
<tr>
<td>Contributions</td>
<td>44% Contributions</td>
</tr>
<tr>
<td>Management and General</td>
<td>6% Management and General</td>
</tr>
<tr>
<td>Fundraising</td>
<td>6% Fundraising</td>
</tr>
<tr>
<td>Capital Campaign and Project</td>
<td>14% Capital Campaign and Project</td>
</tr>
</tbody>
</table>

*Percentages less than 1% are not represented on these charts.

*CMC Audited Financial Statements will be available in January 2020.*
CMC Board of Directors and Advisory Council

Listing as of June 30, 2019

Board of Directors
Barbara Kosnar
Board Chair
Catharine L. Kalin
Vice Presidents
Paul Sussman
Treasurer
Tim Eischens
Secretary
Patricia Taylor Lee
President Emerita
Julie Rulyak Steinberg
Executive Director

Terri L. Kwiatek
Catherine Kwon
Michael Marzelli
Zachary K. Morfin
Richard H. Moss
Paul Sussman
David Swartz
Diana Whitehead

Faculty Representative
Tregar Otton

Advisory Council
Maya Enriquez
Ruth Felt
David M. Lawrence
Fritz Maytag
Lise Deschamps Ostwald

For a list of current board members
and staff, please visit http://sfcmc.org/
about/staff-and-board/.

Founders Circle
Community Music Center
gratefully acknowledges
Founders Circle members
for their generosity and
foresight in including
CMC in their estate plans.

If you have provided for
CMC in your estate plans
but are not listed, or if you
would like information about joining the Founders Circle,
please contact Elenka Refsell at erefsell@sfcmc.org or
415-647-6015 x 178.

Laura Gould and
Severo Ornstein
Doris W. Grau
Harold Haber
Preston Hartman
John Hege
Isabel Heredia
Frances L. Hildebrand
Jack A. Hirsch
K. Scott Hughes and
Marilyn Krieger
Virginia Irvin
Elizabeth Jimenez
Marguerite Judson and
Brenda Barnette
Catharine and John Kalin
Trudy Kanner
Robin Kay
Barbara Kosnar and
Thomas Goldman
Kathleen Krakover
Jane S. Kumin
Terri Kwiatek
Darlene Langa-Klimenko
Fred Latson
Richard and
Patricia Taylor Lee
Toby and Jerry Levine
Martin J. and Jane Livingston
Marie M. Longhi
Rebecca and Scott Loots
Adelma LoPrest
Dr. Karl and Ann Ludwig
Sherry Lund and Carl
Cheney
Melanie Marks
Brian Marr
Ingrid Martinez
Peggy McIntyre
Barbara J. Meislin
Lucy L. Merriam
Patricia L. Morris
Lee J. Mosley
Peggy Nathan
Marley Padgett
Olive Mae Palany
Rebecca A. Perez
Edie Plotinsky
Flora Raggio
M. Raisbeck
D’Arcy Reynolds
Constance Roos
Jane Roos and
Jean-Louis Le Roux
Leslie L. Roos
Fred Rosenberg
Norman and Nan Rosenblatt
Leonard Rosenman
Gerald B. Rosenstein
Joseph A. Rosenthal
Joseph Schubert
Stephen Shapiro and
E llen Rosenthal
John Grew Sheridan
Frances Shorr
Robert Shultz
Anita Starr
Allen and Elaine Steinmetz
Barbara Stevens
Gioia C. Taber
James B. Tyler
Michael Vella
Lois Wagenhals Sanders
Manya Warner
Jean Lois White
James and Beth Wintersteen
Ellen L. Yeung
James L. Young
Mike Zimmerman

David and Judith Anderson
Elizabeth Anker
Jean F. Arnstein
James Scott Bays
Beatrice Beauregard
Carole B. Berg
Joy Berry
Katherine L. Brody
Zelda Bronstein
Bernard and Lynne Butler
Irene Chagall
Sin-Tung Chiu
Ramon C. Cortines
Jay A. Darwin
Leonie J. Darwin
Jean C. Deanesly
Frances L. and Martin J.
Dinkelspiel
Jean Dominey
Lyne Marie-Louise Duchamp
Martin Elsner
Georgia Finnigan
John Friedlander
Thank you!

We gratefully acknowledge gifts received between July 1, 2018 and June 30, 2019

Foundations
Adobe Foundation
Aroha Philanthropies
Yvonne & Edgar Baker Fund
Joyce & William Brantman Foundation
Merryn L. Brenner Foundation
California Arts Council
Frank A. Campini Foundation
Crescent Porter Hale Foundation
Myrtle V. Fichtsen Charitable Trust
The Five Arts Foundation
Ann and Gordon Getty Foundation
William G. Gilmore Foundation
J. W. & H. M. Goodman Family Charitable Foundation
The Bill Graham Supporting Foundation of the Jewish Community Federation and Endowment Fund
Walter & Elise Haas Fund
William & Flora Hewlett Foundation
Victor & Lorraine Hong Fund
Hurbur- Johnson Charitable Trusts
Kimball Foundation
Alexander and June Maisin Foundation
Sam Mazza Foundation
Ross Mckee Foundation
The Joseph & Mercedes McfMicking Foundation
Omega Foundation Inc.
Bernard Osher Foundation
Outside Lands Works Fund
Sakana Foundation
The Shenson Foundation
Mary & Stanley Smith Charitable Trust
Zellerbach Family Foundation
Anonymous (4)

Businesses/Organizations
Adobe Systems Incorporated
AmazonSmile Foundation
amfAR, The Foundation for AIDS Research
Apple Inc.
Autodesk, Inc.
Bank of America, N.A.
Benefit Community Impact Fund
Bethany Center Foundation of San Francisco
Billygoats/Cabritas Child Development
CA Technologies Matching Gifts Program
Capital Group
Casey Family Foundation
Chevron Humankind
Community Thrift Store
Community Vision Capital & Consulting
Compass Real Estate
Donate for Charity
Eixon Medical Foundation
Falletti Foods
Fidelity Investments Charitable Gift Fund
G2 Insurance Services, LLC
Gelfand Partners Architects
Goldman Sachs Philanthropy Fund
Google, Inc.
Grosvener USA Limited
Jack A. Hirsch Trust
Intel Corporation
Jewish Communal Fund
Jewish Community Federation
Kaleidoscope Charitable Fund
Lasky Charitable Lead Trust
Levi Strauss & Co.
Local Independent Charities of America
Merrill Lynch - Global Wealth Management
Microsoft
Mission District Therapy
Morgan Stanley Global Impact Funding Trust, Inc.
Music is the Way
Nelsonville Emporium
Network for Good
Park Presidio-Sunset Lions Club
PayPal Giving Fund
Piedmont Piano Company
PPG Industries
PricewaterhouseCoopers LLP
Red Dot Studio
Roland Feller Violin Makers
SAGE
San Francisco Federal Credit Union
The San Francisco Foundation
San Francisco Gay Men's Chorus
San Francisco Performances
The Sandwich Place
Schwab Charitable Fund
Sing for America Foundation
St. Francis Lutheran Church
St. Paul Lutheran Church
Tiffany and Co.
Ubisoft Entertainment
United Parcel Service of America, Inc.
United Way California Capital Region
Van Arsdale Violins
Vanguard Charitable
Ventura Partners
Wells Fargo Bank
Women Musicians Club of San Francisco

Individuals
$100,000+
Mui Ho and Bill Hocker
Fritz and Beverly Maytag
Anonymous

$25,000-$99,999
The Chiu Family
John Daims
Vicki and David Fleishacker
Al Garren Fund
Ann and Gordon Getty
Catherine Kwon
Ruth H. and Roy Lee
Nancy Livington and Fred Levin
Dr. Karl and Ann Ludwig
Mark and Sarah Roos
Diane B. Wilsey
Yee Family Trust

$10,000-$24,999
Helen Berggruen
Lucia Bogatay
Katherine and Roy Bukstein
Thao and Jerome Dodson
Timothy and Virginia Foo
Henry and Carolke Kyce
Barbara Kosnar and Thomas Goldman
Elizabeth Lee
Meliss Malcolmson
Rebecca A. Perez
Kathleen Reyna
Allen and Elaine Steinmetz Trust
Mary and Steven Swig
Roselyne Swig
Tomonori and Saiko Tani
James and Beth Wintersteen

$5,000-$9,999
Mary and Yanek Chiu
Shelby and Frederick Gans
John and Marcia Goldman
Ronald Gregoire and Bryan Freedman
Duncan Habeler and Jenn Sharp
James C. Hormel and Michael P. Nguyen
Terri Kwiatek
John Lee
Richard and Patricia Taylor Lee
Toby and Jerry Levine
Lisa and Henry Matheson
George and Carmilla Smith
Careen Haydock
David Steinberg and Julie Ruytak Steinberg
Yee-Wan and John Stevens
Jim Stricker and Mary Jean Stempien
Mark C. Sutter and Yeehui Chiu
Cynthia D. Whitehead

$2,500-$4,999
James Abrams and Thomas Chiang
James Loo
James Scott Bays
Sin-Tung Chiu
Jeanne Dinkelspiel
Dan Dott and Linda Blacketer
Karen Doerge
Jean and George Dowdall
Nancy H. Fee
Roland and Lois Feller
Stephen K. Gerard and Trudy Lionel
Mark and Brooke Joseph
Catharine and John Kalin
Derek Knudsen and Marguerite Leoni
Soren and Sharmila Lamsa
Michael Marzelli
Michael and Sylvia P. O'Neill
Joseph A. Rosenthal Trust
David and Diane Swartz
Eric Whitney and Richard Bae

$1,000-$2,999
David M. Adams
Judy Alonzo
Nancy Alpert
Carol Badran
Keith Bateman
Jacqueline and Joel Bean
John Bennett
Paul and Sandra Bessieres
Christopher J. Borg
Bernard and Lynne Butcher
Debbie Chinn
Janet and Lloyd Cluff
Ramon C. Cortines
Lise Deschamps Ostwald
Tim Eisches
Anne and Peter Esmonde
Geoffrey and Julie Long Gallegos
Ronald Gallman
Mary Ann and James Grossman
Karen Haydock
Peggy Heineman
Francis L. Hildebrand
James C. Hormel, Jr.
Grace Huenemann and George Sher
Erwin Johnson
Michael and Marna Kramer
Mei Yuan Leung
Bernice Lindstrom
Marc Loron and Abby Miller
Larry Mathews and Brian Saliman
Barbara J. Meislin
Amir Najmi and Linda Woo
Garrick Ohlsson and Bob Gutner
Sara O'Malley
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